

Eric Domenech

Nr. 467

Melodram nach einer eigenen Parabel
für Schauspieler und Kammerensemble

Partitur

I.

Licht ist unerträglich kühl, aber so hell, dass es einen aufweckt – denkt er.
Nr. 467 steht wie jeden Morgen auf, nachdem in seinem Zellengang das Licht um
genau 06: 15 Uhr angeschaltet wurde.

I.

Eric Domenech

♩ = 167

Klarinette in B

Trompete in B

Posaune

Klavier
p
äußerst sachlich, schlicht, klar, kühl

Verrophon

Tom-toms

Große Trommel

Gong

♩ = 167

Violine 1

Violine 2

Violine 3

Violoncello
sachlich non vibrato
mp

Kontrabass

9

Kl. *sachlich*
p

Trp. (B)

Pos.

Klav. *mit den Fingern über die untersten 6 Saiten streichen*
p *
ΩΩ

Verr.

Tom-t.

Gr. Tr. *mit Filz*
p

Gong *p*
mit Filz

VI. 1 *sachlich*
p

VI. 2 *sachlich*
p

VI. 3 *sachlich*
p

Vc. *b̄* *b̄.*

Kb.

17

Kl. *p subito* *mf* *f*

Trp. (B) *stechend* *mf*

Pos. *gliss.* *mp*

Klav. *mit den Fingern über die untersten 6 Saiten streichen* *pp* *mf* *mp*

Verr. *mf*

Tom-t.

Gr. Tr. *mit Filz* *mp* *p* *pp*

Gong *ppp*

VI. 1 *pp subito* *mf* *pp subito* *f* *mp*

VI. 2 *pp subito* *mf* *pp subito* *f* *mp*

VI. 3 *pp subito* *mf* *pp subito* *f* *mp*

Vc. *krank* *mf* *gliss.* *gliss.*

Kb. *pp* *mf* *pizz*

25

Kl. *p* *mf*

Trp. (B)

Pos. *mf*

Klav.

Verr. *f*

Tom-t. *mit Kunststoff* *p*

Gr. Tr.

Gong

VI. 1 *ord.* *gliss.* *sul tasto* *p* *mp*

VI. 2 *ord.* *gliss.* *sul tasto* *p* *mp*

VI. 3 *ord.* *gliss.* *sul tasto* *p* *mp*

Vc. *gliss.* *gliss.* *sul tasto* *p* *mp*

Kb.

Detailed description of the musical score: The score is for page 25 and includes parts for Klavier (Kl.), Trompete (Trp. (B)), Posaune (Pos.), Klavier (Klav.), Violen (Verr.), Tom-tom (Tom-t.), Große Trommel (Gr. Tr.), Gong, Violinen (VI. 1, VI. 2, VI. 3), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has two sharps (F# and C#). The Klavier part features a complex rhythmic pattern with many sixteenth notes. The Violen parts have long, sustained notes with glissando markings and dynamic changes from piano (p) to mezzo-piano (mp). The Tom-tom part has a specific instruction 'mit Kunststoff' and a dynamic marking of piano (p). The Posaune part has a dynamic marking of mezzo-forte (mf). The Violoncello part also has glissando markings and dynamic changes. The string parts (VI. 1-3 and Vc.) have long, sustained notes with glissando markings and dynamic changes from piano (p) to mezzo-piano (mp). The percussion parts (Gr. Tr. and Gong) have sparse rhythmic patterns.

31

Kl. *mf*

Trp. (B) *mf*

Pos. *mf* — *f*

Klav. *mf*

Verr.

Tom-t. *f*

Gr. Tr. *mf*

Gong *mf* *beginnen zu streichen (mit Gummi)*

Vl. 1 *f*

Vl. 2 *f*

Vl. 3 *f*

Vc. *mf* *f*

Kb. *mf* *f*

36

Kl.

Trp. (B)

Pos.

Klav.

Verr.

Tom-t.

Gr. Tr.

Gong

VI. 1

VI. 2

VI. 3

Vc.

Kb.

f

f

f

ff

308

pp

mf

mp

f

f

p

mp
mit Filz

*mit Filz
energisch*

"Heulen"

ff

ff

ff

ff

f

41

Musical score for measures 41-46. The score includes parts for Kl., Trp. (B), Pos., Klav., Verr., Tom-t., Gr. Tr., Gong, Vl. 1, Vl. 2, Vl. 3, Vc., and Kb. The key signature is two sharps (F# and C#). The Pos. and Vc. parts begin with a *mp* dynamic. The Verr. part begins with a *mp* dynamic and changes to *p* in measure 43. The Vl. 1 part begins with a *n* dynamic and changes to *pp* in measure 43. The Vl. 1 part also includes *gliss.* markings in measures 44 and 45. The Tom-t. part features a complex rhythmic pattern of sixteenth notes with accents. The Klav. part features a complex rhythmic pattern of sixteenth notes in the right hand and a sustained note in the left hand. The Verr. part features a complex rhythmic pattern of sixteenth notes in the right hand and a sustained note in the left hand. The Vl. 1 part features a complex rhythmic pattern of sixteenth notes in the right hand and a sustained note in the left hand. The Vc. part features a complex rhythmic pattern of sixteenth notes in the right hand and a sustained note in the left hand. The Kb. part features a complex rhythmic pattern of sixteenth notes in the right hand and a sustained note in the left hand.

47

Kl. *n* *pp* *mp* *n*
 Trp. (B) *In den offenen Flügel hinein gespielt* *n* *p* *mp* *aus der Ferne*
 Pos. *con sord. (strahgt mute)*
 Klav. *Led.*
 Verr. *mf*
 Tom-t.
 Gr. Tr.
 Gong *"Gitter"*
mit Metal ratschen (Triangelschläger) *p*
 VI. 1
 VI. 2 *n* *pp*
 VI. 3
 Vc.
 Kb. *Mit dem Holz gegen den Korpus schlagen* *mp* *mf*

51

Musical score for measures 51-53. The score includes parts for Kl., Trp. (B), Pos., Klav., Verr., Tom-t., Gr. Tr., Gong, VI. 1, VI. 2, VI. 3, Vc., and Kb. The key signature is one sharp (F#). The score features various dynamics such as *pp*, *mf*, and *ppp*, and includes performance instructions like *weich ins Pedal* and *mit Filz*. A triplet of eighth notes is marked in the Trp. (B) part in measure 51. The Gong part in measure 53 is marked *ppp* and *mit Filz*. The strings (VI. 1-3 and Vc.) play sustained notes with *pp* dynamics.

54

Kl. *aufblizend* *mf*

Trp. (B)

Pos. *aus der Ferne* *mp* *mf*

Klav. *mp* *Ped.*

Verr. *mp*

Tom-t.

Gr. Tr. *mf* *mit Filz*

Gong *Mit Filz*

VI. 1 *ppp gerade spürbar*

VI. 2

VI. 3

Vc.

Kb. *arco* *p* *mf*

58

Kl.

Trp. (B)

Pos.

Klav.

Verr.

Tom-t.

Gr. Tr.

Gong

VI. 1

VI. 2

VI. 3

Vc.

Kb.

ppp

mp

pp

mf

mp

mf

pp

ppp

ppp

ppp

ppp

467!

Nachklang!

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