

# L'INTÉGRATION

- Hommage à Pierre Boulez -

Eric Domenech

modéré (♩ ca. 64)

Violin 1

Violin 2

Viola

Violoncello

6/4 immer in 3  
non vib.

**A**

pizz.

*p*

*p sub.* arco *molto*

*f*

*p*

*mf*

*f sub.*

*mp sub.*

*p*

*poco s.p.*

*p*

ord.

arco

*fp*

non vib.  
poco s.t.

sul port.

*poco*

**B**

trem. avec 2 cordes (I., II.)

Vln 1

Vln 2

Vla

Vc.

*mf*

*p*

*mf*

*f*

*mp*

*f*

*mp*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*f*

*f*

*p*

*molto possibile*

non vib.  
poco s.t.

molto vib.

*fp*

*f*

*p*

**C**

12 **D** non vib.

Vln 1 *p sub.* *mf sub.* *f* *p* *ff* *sfz f*

Vln 2 *pp* *mf* *pp* *mp* *f*

Vla *pp* *mp* *f* *f*

Vc. *pp* *mp* *f* *f*

arco gliss.

18 **E** **F**

Vln 1 *pizz.* *p* *pizz.* *p* *arco* *gliss.* *p* *mf* *p* *molto s.t.*

Vln 2 *f* *pizz.* *sfz sfz* *arco* *6* *poco s.p.* *pizz.* *p sub.* *sfz* *p sub.* *mp* *sfz* *p sub.* *molto* *fp* *non vib.*

Vla *pizz.* *p* *pizz.* *p* *arco* *molto s.t.* *p*

Vc. *pizz.* *p* *pizz.* *p* *arco* *molto s.t.* *p*

trem.

Musical score for measures 23-24, featuring Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.).

- Vln 1:** Starts with a sixteenth-note pattern (measures 23-24) marked *poco*. Measure 25 begins with a half-note chord marked *mf*, followed by a half-note chord marked *p*. A *poco s.t.* (poco sostenuto) marking is present above the staff.
- Vln 2:** Measure 23 has a long note marked *mf*. Measure 24 has a triplet of eighth notes marked *p*, followed by a half-note chord marked *f*.
- Vla:** Features sixteenth-note patterns with sixteenth-note groupings (marked 6) in measures 23-24, marked *poco*. Measure 25 has a half-note chord marked *mf*, followed by a half-note chord marked *p*. A *poco s.t.* marking is present above the staff.
- Vc.:** Features a long note in measure 23 marked *poco*, and a half-note chord in measure 24 marked *mf*. A *poco s.t.* marking is present above the staff.

Musical score for measures 25-27, featuring Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.).

- Vln 1:** Measure 25 has a half-note chord marked *molto*. Measure 26 has a sixteenth-note pattern with sixteenth-note groupings (marked 6) marked *f*. Measure 27 has a half-note chord marked *f*. A box labeled **G** is above the staff.
- Vln 2:** Measure 25 has a half-note chord marked *p*. Measure 26 has a sixteenth-note pattern with sixteenth-note groupings (marked 6) marked *f*. Measure 27 has a half-note chord marked *f*.
- Vla:** Measure 25 has a sixteenth-note pattern with sixteenth-note groupings (marked 6) marked *molto*. Measure 26 has a half-note chord marked *f*. Measure 27 has a half-note chord marked *f*. A box labeled **G** is above the staff.
- Vc.:** Measure 25 has a sixteenth-note pattern with sixteenth-note groupings (marked 6) marked *molto*. Measure 26 has a sixteenth-note pattern with sixteenth-note groupings (marked 6) marked *f*. Measure 27 has a half-note chord marked *f*. A box labeled **G** is above the staff.

Additional markings in measures 26-27 include *ord.* (ordinario), *pizz.* (pizzicato), *sfz* (sforzando), and *arco* (arco).

4

28

Vln 1

trem. s.p.

molto s.t.

trem. avec 2 cordes (II., I.)  
*p sub.*

Vln 2

trem. s.p.

molto s.t.

trem. avec 2 cordes (II., I.)  
*p sub.*

Vla

trem. s.p.

ord. pizz.

Vc.

trem. s.p.

ord. pizz.

*f*

32

Vln 1

*p sempre*

*mp*

ord.

*mf*

Vln 2

*p sempre*

arco

6

*mp*

ord.

*mf*

Vla

*p sub. 6*

arco

6

*mp*

ord.

*mf*

6

Vc.

arco

6

*p sub.*

*mp*

ord.

*mf*

6

5 H

35

Vln 1 *f*

Vln 2 *f* trem. avec 2 cordes (III., II.)

Vla *f*

Vc. *f*

*ff*

*fff*

*ff*

*fff*

*ff*

*fff*

41 I

Vln 1 pizz. *p* *f* *p*<sup>3</sup> *3*

Vln 2 pizz. *f* *p* *f* *p*<sup>3</sup> *3* *3* *3*

Vla non vib. pizz. *p* *espr., arco* *p* *f* *p sub.* *fz* *fz* *p sub.* (trem., molto s.t.)

Vc. *espr.* *f* *p sub.* *p* *pizz.* *p*<sup>3</sup> *3* *3* *3*

6

J

50

Vln 1 *f*

Vln 2 *f*

Vla *f* pizz., ord.

Vc. *f* espr., arco *p sub.* *f*

*pizz.* *mf* 3 3 3 3 3

*pizz.* *mf* 3 3 3 3

*pizz.* *mf* 3 3 3

trem. avec 2 cordes (I., II.), molto s.t.

*mf*

K

55

Vln 1 *p*

Vln 2 *p*

Vla *mf dolce* espr., arco *pizz.* arco *meno f* 3 *sfz* *sfz* *sfz* *pp* III.

Vc. *p* pizz., ord.

*pizz.* *f* 3 3 3 3

*pizz.* *f* 3 3 3 3

*pizz.* *f* 3 3 3 3

60 **smorz.** ..... **Tempo I** **L** non vib. arco

Vln 1 *pp* *mf* *p* *mp*

Vln 2 non vib. arco *pp* *mf* *p* *mp*

Vla non vib. arco *pp* *mf* *p* *mp*

Vc. non vib. arco *pp* *mf* *p* *mp*

66 non vib. poco vib. non vib.

Vln 1 *mf* *p* *f* *ppp* non vib. poco vib. non vib.

Vln 2 *mf* *p* *f* *ppp* non vib. poco vib. non vib.

Vla *mf* *p* *f* *ppp* non vib. poco vib. non vib.

Vc. *mf* *p* *f* *ppp* non vib. poco vib. non vib.