

Integration: 2 - 3

72

Mittelwerte:

4 rhythmische Momente: 8 6 6 4

72
4 Kopfg.
4 Kopf.
+
2 Dplgr.
+
2 Splyk

Blasen der Blöcke mit: 7 2 3

Dann Rekonstruktion

555-738

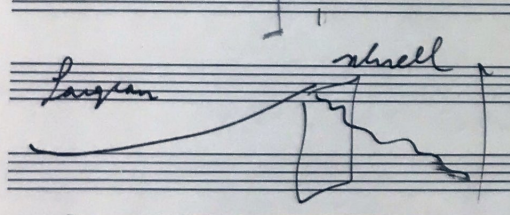
$\frac{6}{8}$ $\frac{8}{8}$ $\frac{4}{8}$ $\frac{6}{8}$

→ Melodien über Mittelwerte?

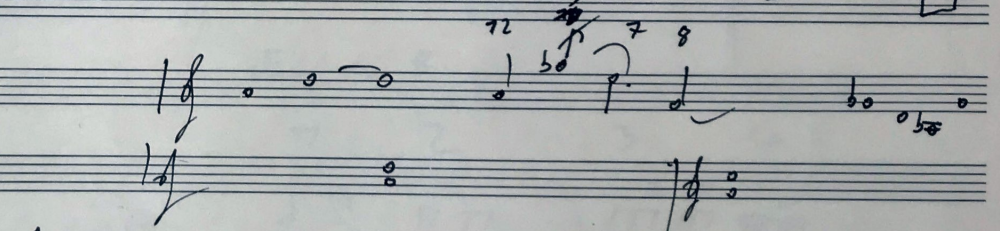
2a)

Scherzo

Jeweils Zentrum messen, die spiegeln



45 Takte $\frac{4}{4}$ à 1 = 60
30 $\frac{4}{4}$ Takte
à 2 = 120



An Mittelwert spiegeln → Scala
à la pitch-class-theory

1 1 2 2 3 1

7:2 Oktave -

2 3 4 6 8 11 12

2:3 Quinte → 8

2+3 4+6 8+11 12

3:4 → Quarte → 6

|| 1 1 1 1

4:5 Terz → 4

, , , 4

9:8 gr. Sekunde

hr Zwei

2 4 6 8

Solo
DU 1 2 3 4

vir

V₂ V₁

vc

3 6 9 12

E E3 b a g fis

~~E E3~~

E E3 g fis b a

~~E E3~~ g fis E E3 b a

Programm der Klänge:

1 2 3 4 5 6 7 8

$d \hat{=} 8 \times R$
 $8 \times d \hat{=} 64 \times R$
 FFF FFF

Überholung an dieser Stelle + für halbe Linie FFF Louder

Für die 8:

rhythmische Permutation:

7 5 → 7 5 7 8 → 7 8 5 7

7 2 5 6 7 8 → 7 7 8 5 2 6

7 2 3 4 5 6 7 8 → 7 6 7 8 5 2 3 4

7 6 7 8 5 2 3 4

+ 3+4

! ! π π

π !

3 3 C

5 8 3 C

π π π π

2 4 6 8 erste Reihenfolge nach Ordnungszahl (gegründet)

Handwritten musical notation on a grand staff. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The notation includes various chords and melodic lines with annotations such as 'v', 'v10', 'v2', and 'v3'. A circled '4' is written above the first measure of the second system.

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① E Es Des C B A G fis A B C D

② E Es G fis Des C B A A D B C

③ G fis Des C E Es B A D B A C

④ G fis B A Des C E Es D C B A

2 → 2 + 3 grt. an 7

7 Spiegel: an:

4 3 2 7

kl 1 2

det. det.

relo die

